



DR. PORTIA K. MAULTSBY SELECTED LECTURES

"Community, Culture and Black Musical Creativity." Torrance Center Annual Lecture, University of Georgia, November 7, 2023.

"Echoing Africa in America: Black Music of the Ante-Bellum Period." Riley Center and Museum, Tallahassee, FL, July 20, 2023.

"From the Margins to the Mainstream: Black Popular Music & the Transformation of American Popular Culture." Raytheon Technologies/ Collins Aerospace, March 10, 2022.

"Exhibiting Black Music Culture: National Museum of African American Music," Virtual Workshop, Understanding Folk and Cultural Traditions in Our Time. Humanities and Cultural Studies Program at the University of Central Florida, February 19, 2022.

"Approaches to Researching African American Music." Virtual Classroom Lecture, Department of Music, Howard University, April 14, 2021.

"Freedom Now: Black Protest Music, 1600s–present." Virtual Seminar Presentation, Primary Source, March 15, 2021.

"Soul and Funk in the Civil Rights and Black Power Movement," Virtual Classroom Lecture, Sponsored by the School of Music, University of Florida, October 22, 2020.

"Performing Blackness: Black Gospel Music in the Netherlands." Music Department, University of Colorado–Boulder, March 2017.

"Black Gospel Music in the Netherlands," University of Central Florida, sponsored by the Department of Philosophy, February 1, 2016, and for the Bruno and Wanda Nettle Distinguished Lecture in Ethnomusicology, University of Illinois, September 16, 2016.

"Everybody Wanna Sing My Blues, Nobody Wanna Live My Blues": Deconstructing Narratives of Race, Culture and Power in African American Music Scholarship," Association for the Study of African American Life and History, September 25, 2015.