



## **DR. PORTIA K. MAULTSBY SELECTED PROJECTS**

National Museum of African American Music in Nashville, a 56,000 sq. ft venue that showcases all genres and styles of African American music <https://www.nmaam.org/>

JRA, Part of RWS Global led the experience for the Cincinnati Black Music Walk of Fame, an interactive outdoor park commemorating black musicians from Cincinnati, Hamilton County and Southwest Ohio who have made lasting contributions in music worldwide. The interactive park features music, videos, a light show, dance space, and interactive educational displays accessible to all.

<https://www.experiencejra.com/portfolio/cincinnati-black-music-walk-of-fame>

Museum Catharijneconvent (Utrecht, The Netherlands), a museum devoted to the history and heritage of Christianity in the Netherlands. Highlighting Dr. Maultsby's Timeline of African American Music, the museum created an exhibition on Black Gospel music and its impact on popular music and culture. <https://www.catharijneconvent.nl/tentoonstellingen/gospel-muzikale-reis-van-kracht-en-hoop/>

Donna Lawrence Productions (DLP), an award-winning multimedia company specializing in documentary films, theatrical experiences, sound and light shows, and other uniquely designed media attractions. Dr. Maultsby collaboration with DLP on short documentary films include: Roots, National Museum of African American Music; The Motown Sound & Story, Henry Ford and Motown Museums <https://dlproductions.com/projects/the-motown-sound/>; Jazz is., American Jazz Museum, Music as Metaphor, National Afro-American Museum and Cultural Center (Wilberforce, OH).

### **National Radio Programs**

Black Radio: Telling it Like it Was, thirteen-part program on the role of radio in transforming the African American community in the twentieth century. The program was produced by Jacquie Gales Webb for Smithsonian Productions, with assistance from the Archives of African American Music and Culture, Indiana University.

Wade in the Water, a 26-part series documenting African American sacred music traditions spanning more than 200 years. Conceived and hosted by Bernice Johnson Reagon and produced by Judi Moore Latta and Sonja Williams for National Public Radio in collaboration with Smithsonian Institution. A four-set companion CD accompanied the series.

Let the Good Times Roll, a 52-week radio series on rhythm and blues produced by The Rhythm and Blues Foundation and Smithsonian Productions for Public Radio International and NPR. Suzan E. Jenkins, Executive Producer.



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### **Television Programs**

British Broadcasting Corporation (BBC). "Southern Soul," program four of the documentary series Soul Deep: The Story of Black Popular Music.

[https://www.youtube.com/watch?v=QMhuUaSpwSU&ab\\_channel=ringmancz](https://www.youtube.com/watch?v=QMhuUaSpwSU&ab_channel=ringmancz)

Public Broadcasting Corporation (PBS). Chicago's Record Row: The Cradle of Rhythm and Blues for WTTW-TV (Chicago). Michael McAlpin, Producer.

[https://www.youtube.com/watch?v=d\\_M1AY8Pu7M&ab\\_channel=RachelCummings](https://www.youtube.com/watch?v=d_M1AY8Pu7M&ab_channel=RachelCummings)

[https://www.youtube.com/watch?v=QMhuUaSpwSU&ab\\_channel=ringmancz](https://www.youtube.com/watch?v=QMhuUaSpwSU&ab_channel=ringmancz)

Eyes on the Prize II, eight-part Black history documentary produced by Blackside Productions (Boston) – identified scenes for music placement, selected, edited music, identified music used in archival footage, and researched copyright documentation for six shows.

HBO documentary on Elvis Presley: The Searcher produced by Alexander Hyde.