



DR. PORTIA K. MAULTSBY SELECTED PUBLICATIONS

Books (Co-editor)

African American Music: An Introduction New York: Routledge Press, 2nd Ed. [with Mellonee V. Burnim], 2015. Third edition [with Cheryl L. Keyes] forthcoming, 2027.

Issues in African American Music: Power, Gender, Race and Representation [with Mellonee V. Burnim]. New York: Routledge Press, 2017.

Sub-editor [with contributions by Mellonee Burnim], African-American section (12 articles). *Garland Encyclopedia of World Music, United States and Canada*, Vol. 3. Vol. General Editor. Ellen Koskoff (New York: Garland Publishing, 2001), 571–715.

Vintage Poster. *The Evolution of African American Music*. Music Research International, Inc. 1992.

"The Evolution of African American Music" is a timeline that traces the emergence, development, and cross genre connections of African American music. From its origin as African music in America, this timeline shows its transformations through over 50 musical genres/sub-genres of African American creation. An interactive version of the poster, *Timeline of African American Music*, is permanently featured on Carnegie Halls' website.

<https://www.carnegiehall.org/Explore/Articles/2022/01/11/Timeline-of-African-American-Music>

Articles & Book Chapters

"Critical Reflections on Soul: A Conversation with Portia K. Maultsby" [with Tony Bolden]. *The Langston Hughes Review*, Vol 29, No. 2, (2023), 174–189.

"The Life and Times of Rhythm and Blues: From Its Beginning to Contemporary R&B." *Rhythms of Rhythm: African American and the Making of American Music*. Nashville: National Museum of African American Music (2020), 75–100.

"Forward" in *Black Lives Matter: Protest, Intervention, Reflection*. Fernando Orejuela and Stephanie Shonekan, eds. Bloomington: Indiana University Press (2018), 1–9.

"The Politics of Race Erasure in Defining Black Popular Music Origins." *African American Music: Power, Gender, Race, Representation*. Edited by Portia K. Maultsby and Mellonee V. Burnim. New York: Routledge Press (2017), 47–65.

"A Change is Going to Come: African American Music Inspires the World from Gospel and the Blues to Jazz, Soul, and Rap." *Dream a World Anew: The African American Experience and the Shaping of America*. Washington, D.C.: Smithsonian Press (2016), 261–277.

"Dayton Street Funk: The Layering of Multiple Identities." *Ashgate Research Companion to Popular Musicology*. Derek Scott ed. United Kingdom: Ashgate Press (2009), 259–282. Reprinted in *Race, Gender, and Identity*. Ed. James L. Conyers, Jr., New Jersey: Transaction Publishers/Rutgers University (2013).

"Africanisms in African-American Music." *Africanisms in American Culture*, 2nd ed. Joseph E. Holloway, ed. Bloomington: University Press (2005), 326–55.

"The Impact of Gospel Music on the Secular Music Industry." *We'll Understand It Better By and By: African American Pioneering Gospel Composers*. Bernice Johnson Reagon, ed. Washington, D.C.: Smithsonian Institution Press, (1992), 19–33.

"Ethnicity and African American Popular Music." Bulgarian Musicology XVIII No. 1 (1994), 50–58.

"The Use and Performance of Hymnody, Spirituals and Gospels in the Black Church." *The Hymnology Annual: An International Forum on the Hymn and Worship II* (Spring 1992), 11–26.

"Soul Music: Its Sociological and Political Significance in American Popular Culture," *Journal of Popular Culture*, XVII (Fall 1983), 51–60.

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