



**DR. PORTIA K. MAULTSBY**  
**SELECTED PUBLICATIONS**

**Books (Co-editor)**

African American Music: An Introduction. 2<sup>nd</sup> Ed. [with Mellonee Burnim]. New York: Routledge Press, 2015. Third edition [with Cheryl L. Keyes] forthcoming, 2027.

Issues in African American Music: Power, Gender, Race and Representation [with Mellonee Burnim]. New York: Routledge Press, 2017.

Sub-editor [with contributions by Mellonee Burnim], African-American section (12 articles). Garland Encyclopedia of World Music, United States and Canada, Vol. 3. Vol. General Editor. Ellen Koskoff (New York: Garland Publishing, 2001), 571-715.

Vintage Poster. The Evolution of African American Music. Music Research International, Inc., 1992. A Timeline that traces the emergence, development, and cross genre connections of African American music. From its origin as African music in America, this timeline shows its transformations through over 50 musical genres/sub-genres of African American creation. An interactive version of the poster, Timeline of African American Music, is permanently featured on Carnegie Halls' website.

<https://www.carnegiehall.org/Explore/Articles/2022/01/11/Timeline-of-African-American-Music>;

<https://daily.jstor.org/the-scholars-who-charted-black-musics-timeline/>

**Articles, Book Chapters & Interviews**

“Critical Reflections on Soul: A Conversation with Portia K. Maultsby” [with Tony Bolden]. The Langston Hughes Review, Vol 29, No. 2, (2023), 174-189.

"The Life and Times of Rhythm and Blues: From Its Beginning to Contemporary R&B" in Rhythms of Rhythm: African American and the Making of American Music. Nashville: National Museum of African American Music, (2020), 75-100.

“The Politics Of Race Erasure In Defining Black Popular Music Origins” in African American "Music: Power, Gender, Race, Representation. Edited by Portia K. Maultsby and Mellonee V. Burnim and. New York: Routledge Press, 2017, p. 47-65.

“A Change is Going to Come: African American Music Inspires the World from Gospel and the Blues to Jazz,, Soul, and Rap” in Dream a World Anew: The African American Experience and the Shaping of America. Washington, D.C.: Smithsonian Press, 2016, p. 261-277.

“The Translated African Cultural and Musical Past,” p. 3-22; “Rhythm and Blues/R&B, p. 239-276; “Soul,” p. 277-298; “Funk,” p. 301-319 in African.American.Music;An.Introduction. 2<sup>nd</sup> edition. Edited by Mellonee V. Burnim and Portia K. Maultsby. New York: Routledge Press, 2015.

[with Isaac Kalumbu] "Popular Music Studies: African-American Studies" in Continuum Encyclopedia of Popular Music of the World. Vol 1. Media, Industry and Society. Eds. John Shepherd, David Horn, Dave Laing, Paul Oliver, and Peter Wicke (New York: Continuum, 2003), 47-54.

"Intra- and International Identities in American Popular Music" in *Trading Culture: GATT, European Cultural Policies and the Transatlantic Market*. Annemoon van Hemel, Hans Mommaas, and Cas Smithuijsen, eds. (Amsterdam: Boekman Foundation, 1996), 148-156.

"Ethnicity and African American Popular Music," *Bulgarian Musicology* XVIII No. 1 (1994), 50-58.

"The Impact of Gospel Music on the Secular Music Industry" in *We'll Understand It Better By and By: African American Pioneering Gospel Composers*. Bernice Johnson Reagon, ed. (Washington, D.C.: Smithsonian Institution Press, 1992), 19-33.

"The Use and Performance of Hymnody, Spirituals and Gospels in the Black Church," *The Hymnology Annual: An International Forum on the Hymn and Worship II* (Spring 1992), 11-26.

[with Mellonee Burnim] "From Backwoods to City Streets: The Afro-American Musical Journey," in Expressively Black. Geneva Gay and Willie Baber, eds. (New York: Praeger Press, 1987), 109-136.

"The Role of Scholars in Creating Space and Validity for On- Going Changes in Black American Culture," in *Black American Culture and Scholarship: Contemporary Issues*. Bernice Johnson Reagon Ed. (Washington, D.C.: Smithsonian Institution, 1985), 9-23.

*Afro-American Religious Music: A Study in Musical Diversity*. Papers of the Hymn Society of America, No. XXXV (Springfield, Ohio: The Hymn Society of America, 1981). Monograph.

"Influences of the Roberta Martin Era on Popular Styles of Black Music," in *Roberta Martin and the Roberta Martin Singers: The Legacy and the Music*. Bernice Johnson Reagon and Linn Shapiro, eds. (Washington, D.C.: Smithsonian Institution, 1982), 42-45.

"Contemporary Pop: A Healthy Diversity Evolves from Creative Freedom," *Billboard: Special Issue on Black Music* (June 9, 1979), BM10, 22, 28.