



**DR. PORTIA K. MAULTSBY  
SELECTED LECTURES**

“Community, Culture and Black Musical Creativity.” Torrance Center Annual Lecture, University of Georgia, November 7, 2023.

“Echoing Africa in America: Black Music of the Ante-Bellum Period.” Riley Center and Museum, Tallahassee, FL, July 20, 2023.

"From the Margins to the Mainstream: Black Popular Music & the Transformation of American Popular Culture." Raytheon Technologies/ Collins Aerospace, March 10, 2022.

"Exhibiting Black Music Culture: National Museum of African American Music," Virtual Workshop, Understanding Folk and Cultural Traditions in Our Time. Humanities and Cultural Studies Program at the University of Central Florida, February 19, 2022.

“Approaches to Researching African American Music.” Virtual Classroom Lecture, Department of Music, Howard University, April 14, 2021.

“Freedom Now: Black Protest Music, 1600s-present.” Virtual Seminar Presentation, Primary Source, March 15, 2021.

“Soul and Funk in the Civil Rights and Black Power Movement,” Virtual Classroom Lecture, Sponsored by the School of Music, University of Florida, October 22, 2020.

“Performing Blackness: Black Gospel Music in the Netherlands.” Music Department, University of Colorado-Boulder, March 2017

“Black Gospel Music in the Netherlands,” University of Central Florida, sponsored by the Department of Philosophy, February 1, 2016, and for the Bruno and Wanda Nettle Distinguished Lecture in Ethnomusicology, University of Illinois, September 16, 2016.

“Everybody Wanna Sing My Blues, Nobody Wanna Live My Blues”: Deconstructing Narratives of Race, Culture and Power in African American Music Scholarship,” Association for the Study of African American Life and History, September 25, 2015.

“Black Gospel Music in the Netherlands,” University of Central Florida, sponsored by the Department of Philosophy, February 1, 2016; and Coastal Carolina University, sponsored by The Charles Joyner Institute for Gullah and African Diaspora Studies, in conjunction with the Department of Anthropology and Geography and the African Diaspora Studies Minor, November 3, 2016.

“Performing Blackness: Black Gospel Music in the Netherlands,” Bruno and Wanda Nettle Distinguished Lecture in Ethnomusicology, University of Illinois, September 16, 2016.

"From the Margins to the Mainstream: Black Popular Music and the Transformation of American Popular Culture," Black History Program, Corning, Inc., Corning, New York (February 26, 2016).

"The Field of Ethnomusicology: The Study of World Cultures through Music," Keynote speaker for "Discover Day" Benedictine College, Atchison, Kansas (April 15, 2015).

"Is It African American or American: Reframing the Critique of Black Popular Music," Africana Research Center's Postdoctoral Fellowship Program, Pennsylvania State University (December 5, 2014).

"'Freedom Now' & 'Black Power:' Ideological Manifestations in Soul and Funk," Department of Music Lecture Series, Michigan State University, (April 15, 2013).

Negotiating Tradition: Black Music in the Netherlands, Division of Humanities, Miles College (Alabama) (September 18, 2013).

"Curtis Mayfield: The Man, The Music, The Movement" (with Howard Dodson, Director Schomburg Center for Research in Black Culture (NY) for National Blacks Arts Festival. Jimmy Carter Library & Museum, Atlanta, GA (June 17, 2010). Broadcast on C-SPAN3 (September, 25 and 26, 2010).

"Say it Loud as One Nation Under a Groove: Black Music and Concepts of Socio-Political Activism, University of Houston, African American Studies Lecture Series (April 26, 2010).

"Hip Hop and the African Diaspora: A Fusion of Traditions," Black Studies and World Music Programs, Creighton University (April 16, 2010).

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